

Elizabeth Ralston is a consultant who guides organizations in the strategic development of an accessibility roadmap, with an emphasis on equity and inclusion. She has over 25 years of experience working with nonprofits, government agencies, and academic institutions. She has a Master of Public Health from the University of Michigan and a certificate of Nonprofit Management from the University of Washington.

Elizabeth's expertise is in maximizing organizations' success through program development, strategic communications, and event implementation, all with an eye on accessibility. She is a published writer, engaging educator, and a seasoned storyteller committed to amplifying the voices of marginalized communities.

Elizabeth is also the Founder of the [Seattle Cultural Accessibility Consortium](#), a grassroots effort to help arts and cultural organizations improve accessibility for their audiences. Her creation of the Consortium emerged from deep listening to the arts and disability communities about the gaps in accessibility. She brings a unique perspective to her work, through her lived experience with a disability.

As a deaf woman who uses cochlear implants to hear, Elizabeth faces accessibility challenges every day. Her hearing loss never stopped her from achieving her life goals. As a Peace Corps Volunteer in Malawi, Africa, she saw first-hand the powerful impact a person can have on others' lives. She has devoted her life to public service ever since.